



OUR LADY OF MONTSERRAT CHAPEL

And, of course, we added the incredible Our Lady of Montserrat Chapel. As described in the previous issue of *Panther Tracks*, the Chapel is significantly located in the heart of our campus, making a strong statement of the school's commitment to the spiritual formation of our young people. It is a modern, striking and simple space for prayer, reflection and liturgical celebration. But as contemplative as the space is, there is an architectural reminder that we are to be "contemplatives in action": the doors to the chapel open completely to our plaza, our campus and our world. Here, we share some of the chapel's artfully planned details.

CRUCIFIX

Artist: Trung Pham, SJ
Bronze casting: Two Ravens Studio



This crucifix, a gift from the Seattle Prep Filipino American community, captures the central concept of Christian faith – the Paschal Mystery of the passion, death and resurrection of Jesus Christ. The work depicts an in-between, yet intertwining, moment when Christ is dying and rising at the same time.

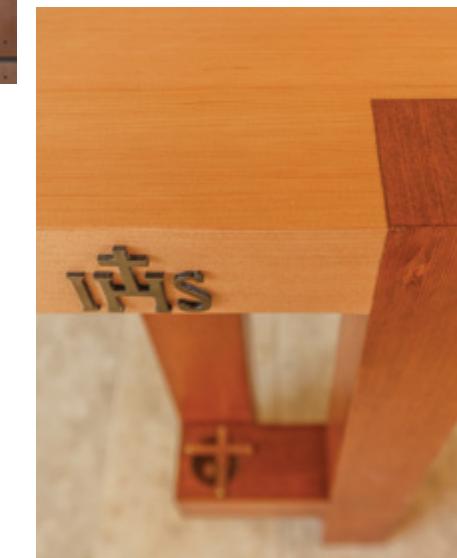


CHAPEL INTERIOR



STAINED GLASS WINDOWS OF MONTSERRAT

Artist: Edward Arnot
Entitled "Journey," this piece recalls the physical journey of St. Ignatius and represents the spiritual journey of our students at Seattle Prep. Together with the statue of La Virgen de Madonna and the tapestry of St. Ignatius, it tells a story: On pilgrimage to the Holy Land, Ignatius sojourned to the town of Montserrat, in the Northeast of Spain. In the church of the Benedictine abbey, he kept a vigil of arms for one whole night before the altar of Our Lady of Montserrat. There, he resolved to lay aside his worldly garments to don the armor of Christ.



ALTAR

Designer: Francis Nguyen, SJ
This Altar is designed to celebrate our gratitude to our communities, both past and present. The wood for this centerpiece in the Chapel was reclaimed from the original Adelphia Hall. Below the Altar is the relic of St. Ignatius. The Altar is simple but substantial, with two color tones to convey its depth and symbolize the unity of past and present communities. The Ambo and Tabernacle were also designed by Francis Nguyen, SJ using reclaimed wood from Adelphia Hall.

RELIC GIFT

Seattle Prep received a St. Ignatius Loyola Relic from the Layman family. Dr. James Layman, class of 1941, acquired the bone relic in 1959 as thanks for the medical care that he provided for the Jesuits at no cost. Dr. Layman, who received the Seattle Prep Distinguished Alumnus Award in 1986, served as the primary internist for the Jesuits in Seattle for over 50 years and was the team physician at Seattle Prep for over 20 years.

The Chapel also proudly displays a wood carving by Fr. Robert Pospicil, SJ in the Fr. Joe Small, SJ Reflection room thanks to the generosity of the Layman family.*

*Dr. & Mrs. James Layman Jr. '41, Dan Layman '73, Pat Layman '65, Sarah Layman, Sean Layman '68 and Justin Speyer '98.



LA VIRGEN DE MADONNA

This painted wooden statue, also known as the Black Madonna, was bought at Montserrat itself. It is located next to the stained glass window, but gives a different praying experience allowing one to pray by touching the statue.



TAPESTRY OF ST. IGNATIUS

Artist: Arturo Araujo, SJ
Tapestry: Magnolia Editions
This tapestry was made from the same loom in Belgium that made the tapestry in the Cathedral of Our Lady of the Angels. In the image, Ignatius of Loyola stands in front of an altar as he offers himself to the service of God.



BAPTISMAL POOL

This baptismal pool welcomes people into the serene space of the Chapel as well as welcoming the faithful into the Church through baptism. The stone in the middle of the pool serves as a baptismal bowl while allowing the water to trickle down on four sides to create a rippling effect. Three glass wall panels in front of the pool can slide into a wall pocket to create a private yet open space for baptism.

