

## New Courses Offered '25-26

\*Please note that courses are subject to sign-ups and staffing to run

| <u>Department</u> | <u>Course</u>   | <u>Open to:</u>                        |
|-------------------|---|--|
| Arts              | <b>Dance Fundamentals</b>   | <b>All students</b>                    |
| Arts              | <b>Production Design</b>  | <b>10<sup>th</sup>-12<sup>th</sup></b> |
| Arts              | <b>Digital Literacy and AI</b>  | <b>10<sup>th</sup>-12<sup>th</sup></b> |
| Arts              | <b>Sophomore Band</b>   | <b>10<sup>th</sup></b>                 |
| English           | <b>English 12: Utopian and Dystopian Literature</b>   | <b>12<sup>th</sup></b>                 |
| English           | <b>English 12: Origins of Western Literature- Heroes and Monsters</b>   | <b>12<sup>th</sup></b>                 |
| Social Studies    | <b>AP Psychology</b>  | <b>11<sup>th</sup>-12<sup>th</sup></b> |
| Social Studies    | <b>AP African American Studies</b>  | <b>12<sup>th</sup></b>                 |
| Social Studies    | <b>US History Post-Vietnam</b><br>(Part of year-long Contemporary History that also includes “Contemporary World Problems”) | <b>11<sup>th</sup>-12<sup>th</sup></b> |